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Starkiller: TIE Training Gear



Model **SL 6489**, Photo by **Martin Miller**



Description: Starkiller: TIE Training Gear

Prefix: SL

Detachment: Flagship Eclipse Detachment

Context: Star Wars The Force Unleashed

Born the son of Jedi Knight Kento Marek, Galen was on Kashyyyk when he was discovered by Darth Vader. Vader killed everyone who witnessed his discovery of the boy, and then took Galen as his secret apprentice. Vader's training of Galen Marek was brutal, and his efforts resulted in a killing machine named Starkiller.

This Visual Guide has been reviewed by the detachment staff and the LMO team and is certified for use as a minimum approval guideline for GMLs. GMLs are free to approve this costume type.

- Any uncertainties or questionable aspects of the submitted costume should be brought to the appropriate DL/GML peer review section of the legion forum.

Required Costume Components

The following costume components are present and appear as described below.



Short Hair
For 501st approval:

- The hair is dark brown, and is cut very short.



Shoulder Armor
For 501st approval:

- The shoulder armor is made in two pieces, with one piece covering each shoulder and extending up to cover the sides and back of the neck.
- The armor has a heavily weathered nickel finish.
- In the back, the two sections of armor are held together by a pair of dark brown leather straps that are located close together near the bottom edge. The gap between the armor sections is approximately 1.5 cm wide in the back.
- In the front, the two sections of armor are held together by a pair of side release clips that are located close together near the bottom edge of the armor.
- A leather strap goes under each arm. The straps are permanently connected to the bottom edge of the back sections of the armor. In the front, the straps are connected to the armor with side release clips.
- A restraining bolt is located on the left chest plate. Black scoring is present around the bolt, flaring up toward the left shoulder. Two trails of "oil" stain run down the armor from the base of the restraining bolt.
- A series of rivet holes are located at intervals around the edges of the armor.



Inner Shirt
For 501st approval:

- The sleeveless inner shirt is black or an extremely dark shade of brown.
- The inner shirt has a round, t-shirt style neckline.



Tunic
For 501st approval:

- The tunic is made of a dark brown material, and fabric with a twill weave pattern such as bull denim is the most accurate.
- The tunic has a Jedi style V-neck overlap, with the right side tucked under the left.
- The left side of the tunic is unusually long, with a triangular shaped extension that wraps completely around the torso. This wrap begins at the left shoulder and goes across the front of the torso, under the right arm, and then diagonally across the lower back. The end of the wrap is hidden by the belts, and can be secured on the front left side in any practical way.
- The left sleeve is torn off at the elbow. It reaches only to the elbow in the back, and hangs loosely over the forearm in the front.
- The right sleeve is torn in three places. One tear reveals a lightsaber burn on the upper arm. Another long tear is located over the right bicep, and a third is visible just above the forearm wraps.
- The tunic fabric is heavily weathered, and is stained to replicate the appearance of dried blood, sweat, and grime.
- A trail of dried blood goes down the back of the tunic from a small wound just below the left side of the armor.



Special Effects Makeup
For 501st approval:

- Special effects makeup is used to create scars and dried blood stains on the arms.
- A cut or lightsaber burn crosses the upper right arm just below the shoulder.
- Dried blood covers the back of the left elbow, with rivulets and smears running down to the wraps that cover the forearm.



Fabric Wraps
For 501st approval:

- The wraps are made with the same type of fabric as the tunic and pants.
- The edges are cleanly cut and should not be badly fraying.
- The wraps covering the hands and wrists are the same dark brown color as the tunic, or they may be stained nearly black.
- The remaining wraps are stained in a heavily weathered combination of tan and gray tones.
- The strips of fabric used in the wraps may vary in width, but they average around 3 to 4 cm.
- A wrap around the upper left arm ties at the back of the arm, and has the ends cut short.
- A wrap around the upper right arm ties in the front, and has a length of fabric hanging loose from the knot.
- The wrap around the left wrist is tied at the outside of the wrist, and

has the ends of the fabric hanging free.

- The wrap around the right wrist is very long, and wraps many times around the gauntlet.



Gauntlet

For 501st approval:

- The gauntlet is designed to match the reference images. It is a unique configuration, so an unmodified Boba Fett gauntlet may not be used.
- The gauntlet finish is the same weathered nickel as the armor.
- The display reads "Order 67, Search, Destroy, Kota" in the Arubesh language.



Belts

For 501st approval:

- Belts: The belts are made of leather that has been stained very dark brown.
- Belt One is at the top. This belt is approximately 5 cm in width. It has a metallic silver slide clasp on the front left side, and a side-release buckle at the center back. A tail piece of belt leather approximately 7 cm long hangs down from the right side of the buckle.
- Belt Two is second from the top. This belt is approximately 4 cm in width. It has thin lines etched into the top and bottom edges of the belt. It has a side release buckle on the front right side, with a tail piece hanging from the buckle that is approximately 15 cm long. This tail goes over belt two, and then tucks under the rest of the belts. There is a metallic silver slide clasp on the back left side of belt two, and a tail hangs from this clasp which goes over belt two and then under the rest of the belts. This tail hangs nearly to the back of the knee.
- Belt Three is third from the top. This belt is approximately 5 cm in width. It has a side release buckle at the center back. A tail hangs from the right side of the buckle and hangs down to mid-thigh. A silver D-ring is riveted to the bottom edge of belt three. Located at the front left side, the D-ring is attached with two dark brown rivets which are visible on the outside of the belt. A metallic silver hook designed for holding lightsabers with d-rings is also riveted on the left side of buckle three.
- Belt Four is fourth from the top, and is nearly hidden beneath the other belts. This belt is approximately 4 cm in width. The side release buckle is located at the front right hip. No tail pieces hang from this belt.
- Belt Five is at the bottom. This belt is approximately 4 cm in width. It has a side release buckle located to the right of front center. A tail piece hangs from the right side of the buckle, reaching nearly to the knee. A second side release buckle is located on the back right side. This buckle has a shorter tail piece hanging on the left side which is

approximately 9 cm long. A thin strap of leather is used to attach a silver d-ring to the top left side of the belt.

- A larger belt is worn draped on a diagonal line over the other belts. This belt is approximately 6-7 cm in width. Lines are etched onto the top and bottom edges of the belt leather. A large silver slide clasp is located at the front left which has holes or rivets located at the top and bottom edges. Shadows on the belt suggest that the slide clasp is attached only to the right side of the belt, hiding the cut edge of the leather, and then the left end of the belt goes underneath it. The left side can then be attached with snaps that are disguised by the slide clasp. A matching slide clasp is located at the center back of the belt. Four large swivel clips are located on the back of the belt, with two on each side of the slide clasp. These clips are riveted or glued to the belt.



Pants

For 501st approval:

- The pants are made with the same dark brown fabric as the tunic.
- The pants are slightly baggy, and they tuck into the boots.
- The fabric is heavily weathered and mud spattered, and has a damaged area running across the outer right thigh.



Loincloth

For 501st approval:

- The fabric used for the loin cloth is a medium brown which is much lighter than the tunic.
- The loin cloth extends slightly past the knees in the back, and reaches to just above the knees in the front.
- The fabric is heavily tattered and stained, especially at the bottom edges.



Wrapped Boots

For 501st approval:

- The boots are dark brown with low heels.
- No buckles or laces are visible around the fabric wraps.
- A front panel that is approximately 7cm wide is visible at the top of the boot wraps.
- The boots are covered with thick layers of heavily stained fabric wraps which cover the entire shaft of the boots, and wrap around the foot as well.
- The ends of the wraps over the right boot are tucked in at the top.
- The wraps covering the left boot are knotted near the outer top edge of the boot. The ends of the wrap fabric drape down from the knot, hanging freely to the ankle.

Optional Accessories

Items below are optional costume accessories. These items are not required for approval, but if present appear as described below.



Lightsaber
For 501st approval:

- The hilt resembles the reference images for Starkiller's lightsaber.
- If the lightsaber has a blade, the blade is red in color.

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- [This CRL is available as a PDF](http://www.501st.com/databank/Costuming:SL_starkiller_tie_training) at www.501st.com/databank/Costuming:SL_starkiller_tie_training

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